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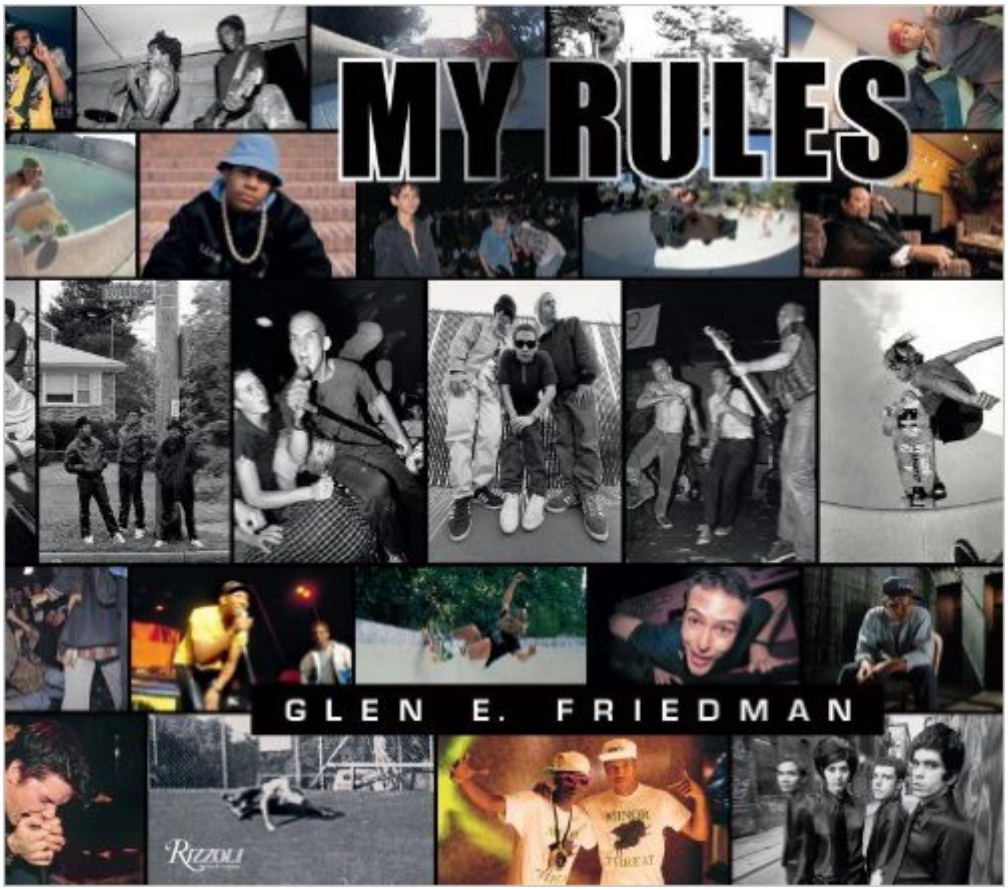
Glen E. Friedman: My Rules



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Synopsis

The definitive monograph of Glen E. Friedman, a pioneer of skate, punk, and hip-hop photography, including much never-before-published work. Glen E. Friedman is best known for his work capturing and promoting rebellion in his portraits of artists such as Fugazi, Black Flag, Ice-T, Dead Kennedys, Minor Threat, The Misfits, Bad Brains, Beastie Boys, Run-D.M.C., and Public Enemy, as well as classic skateboarding originators such as Tony Alva, Jay Adams, Alan "Ollie" Gelfand, Duane Peters, and Stacy Peralta, and a very young Tony Hawk. Designed in association with celebrated street and graphic artist Shepard Fairey, this monograph captures the most important and influential underground heroes of skateboarding, punk, and hip-hop cultures. My Rules is an unprecedented window into the three most significant countercultures of the last quarter of the twentieth century, and Friedmanâ ™s photographs define those important movements that he helped shape. A remarkable chronicle and a primer about the origins of radical street cultures, My Rules is also a statement of artistic inspiration for those influenced by these countercultures.

Book Information

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Customer Reviews

I have to admit, rather sheepishly, that I didn’t really know who Glen Friedman actually was until about 10 years ago. And by that time, I’d already absorbed so many of his great pictures without knowing who was behind them, and well, I feel a little silly now.In the magazines, on the album covers, I was aware that certain pictures were grabbing me in a way that others weren’t. Some photos just ARE....others not only ooze life, they reach out and pull you in for lack of a better

description, and make you a part of them, like they’re connecting with your state of mine. Paraphrasing Craig Stecyk in his introduction to Glen’s work...he immerses himself in his subjects, and the photographs have that same pull on the viewer. You can see that in all of his pictures, from the legendary Z-Boys of the 70’s, to the Bones Brigade of the 80’s, from Black Flag to Public Enemy, from Minor Threat to Run DMC, a series of suburban connect-the-dots exercises. Friedman’s work absolutely defines everything that makes the outsider feel that they’ve found something to call home, and if it’s something that they’re not aware of, his photographs inspire a need for education, to know what the hell that is, and how I can be a part of it as soon as possible. And even though, at the time, I didn’t know that they were the work of one person, it’s quite easy to look back now and at least identify a very tangible link between the photos in terms of subject and attitude.Simply put, My Rules is an absolute monster. Compared to the (not to be insulting) slim editions of his prior works, "*uck You Heroes", and "*uck You Too", it’s a monstrosity. I took a photo of it for a friend next to his collaborative book, "Dogtown: The Legend of the Z-Boys", and it dwarfs it.

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